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OF DESIGN



SCHOOL YEAR

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BEAUX ARTS INSTITUTE OF DESIGN

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The Critiques in THE BULLETIN are presented as an unofficial opinion by a member of the jury delegated for this purpose, and should not be interpreted as the collective opinion of the jury.

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PERMANENT WINTER QUARTERS FOR A CIRCUS

THE WARREN PRIZE

JUDGMENT OF MARCH 29, 1938

In a southern climate near a popular resort it is proposed to develop a level tract of land 1,300 feet by 1,900 feet as a permanent base for a circus to be used when its road season is ended. A main highway borders the property on the East side of its narrow dimension, and a railroad spur runs along the north side.

It should be borne in mind that during the winter the circus troupe usually seen on the road is reduced considerably for the majority of the performers, acrobats, aerialists, trapeze artists, and small trained animals, leave at the end of the circus season for vaudeville engagements. Those who retire to the winter quarters are chiefly the circus-hands and men and women employed in renovating, sewing, painting, repairing, overhauling and building of equipment for the next season.

The necessary units required for the winter quarters are the following:

1. *Railroad Facilities*

- a) Railroad Sidings and Yard—to accommodate 100 cars each 70 feet long; of these ten are passenger cars. All are owned by the circus and used in transporting the troupe and animals from one location to another. Such a large number of cars travel in four sections on the railroad.
- b) Railroad Car Shop—to accommodate four cars at one time for repairing and painting.

2. *Storage*

- a) A large storage building near railroad siding for the storage of canvas.
- b) Two smaller buildings for storage of properties.

3. *Administration*

A small administration building with the office for the General Manager and Press Department, Commissary and Maintenance departments.

4. *Shops*

- a) Seat Department—for making and repairing of seats used on the road.
- b) Paint Department—for supplies and distribution of these materials.
- c) Electrical Department—for repairing generators, batteries, electrical properties and developing new lighting methods.
- d) Rigging Shop—for construction of all equipment needed by circus and for the acts.

- e) Mattress Shop—to repair and remake mattresses for cars and dormitories.
- f) Lumber seasoning shed.
- g) Woodworking Mill.
- h) Wagon Building Department.
- j) Blacksmith Shop.
- k) Tent, Wardrobe, and Harness Departments.
- l) Shelter for Canvas Waterproofing Department. Since the canvas is waterproofed before being sewn and it is treated with highly inflammable materials this department should be isolated.

5. *Garages and Parking*

- a) Garage for repairing trucks and tractors.
- b) Parking space for 260 cages and wagons and 18 motor trucks and tractors, used in transporting animals and supplies from railroad siding to circus locations while on the road. The parking spaces may be distributed and related to the buildings where they are needed.

6. *Housing of Animals*

- a) Giraffe House with corral for 8 giraffes.
- b) Elephant House with corral for 16 elephants.
- c) Rhinoceros House with pool and corral for two.
- d) Ape Cages and Aviary.
- e) Camels, dromedaries, zebras and llama accommodations with corrals and shelters.
- f) Cat House for lions, tigers, etc., for 50 animals and in addition cages for the smaller species with outdoor cages.
- g) Bear Cages for 8 bears and 2 polar bears.
- h) Shelters and corral for 30 draft horses. Although the circus uses about 300 of these horses on the road only 30 are brought for work at this base.
- j) At least two stables and corral for 150 ring horses.
- k) Two training barns accessible to the public, each large enough to cover a ring 50 feet in diameter, with enough space to accommodate about 200 spectators.

7. *Living Quarters*

- a) Two dormitories each to accommodate 250 people.
- b) Separate building for dining hall to accommodate 500, with kitchen detached.
- c) Small hospital for the personnel.

The buildings and shelters should have ample space surrounding them for free passage and in some instances turning of large trucks, and be protected from fire hazards. Main arteries should have a minimum width of 50 feet. Due to the necessity of economies, provisions for personnel and animals are purchased and delivered daily, hence no provision need be made for large food storage.

JURY OF AWARD

DWIGHT JAMES BAUM
HENRY CHURCHILL
WARD FENNER

JEAN LABATUT
WILLIAM E. SHEPHERD
EDWARD D. STONE

OTTO TEEGEN
THOMAS B. TEMPLE
LEONARD B. WAMNES

CRITIQUE

Many entrants thought of this problem as a zoo rather than Winter Headquarters for a Circus.

One of the main reasons for having winter headquarters in the South, is to give the animals a chance for exercise in a moderate climate for at least a few months each year. The question of proper exercise space in connection with the housing quarters for animals was the vital part of the problem. Also the training barns should be convenient to the stables and corrals for horses and also to the houses where the trained animals are kept. While the plant must be laid out so that it is convenient for tourists, still it is not the main reason for its existence.

O. M. Ober of Yale University was awarded the first prize—a simple, straightforward solution of the problem with entire plant and training rings well arranged, and showing by far the best treatment of animal housing with their relating exercise corrals. The work part of the plant was arranged in a manner to give a minimum amount of distance between units. The dormitories were arranged conveniently, and yet were not too conspicuous to the public. The administration was placed where needed near the center of operations, and not just made convenient for tourists. The trackage and repair shops located by the various spurs form a practical layout. The relation of the training barns to the animals using same, the layout of the various animal quarters and the well arranged exercise areas showed careful study of the problem. The public enter and can see the animals in all cases without having to see the work part of the layout unless they desire to do so.

This plan has a convenient layout as to the working portion, and yet the park-like approach to the animal exhibits is unsymmetrical and park-like and handled in an interesting manner.

Second prize—submitted by W. R. Lee of Yale University, a scheme somewhat similar in treatment, but yet it did not measure up to the first prize design. Here again respect was shown to the requirements for exer-

The public is allowed to visit these winter quarters after paying a small admission fee, and the daily attendance is usually large. Such traffic should be considered with regard to ease of circulation between those elements of the plan most interesting to the public. Public parking space is assumed to be outside of the area allotted for this problem and need not be shown.

cise of the animals, and their quarters were well located. The training rings had no direct association to the animal buildings which would mean in many cases moving by wagons to get the animals to the building or the bringing of horses from some distance. The trackage was not handled as well as in the first problem, and remembering that all cars must be unloaded from the end, the general spurs near the working building were inadequate. Other points of the design were well thought out.

The third place was given to C. H. Wheeler, Jr., of Massachusetts Institute of Technology. This was a quite different solution of the problem handled in an interesting manner, and yet many of the essential buildings were not well placed for operation. The service and public entrance were so closely related that they would be confusing to the general public. The unloading platforms at the various buildings again did not take into consideration end car loading. The provisions for runs and exercise of the various animals were more like that of a zoo than for winter headquarters.

The fourth place was awarded to M. W. Bacon, of Yale University. This plan showed a very interesting solution of the animal houses and exercise corrals, forming a park-like appearance, and yet giving a nearly adequate exercise space. The training rings were however again inaccessible and adequate provisions were not made for corrals for horses.

M. Spatz of Yale University received fifth place. Here he endeavored to arrange the training rings in relation to the animal quarters and still provide naturalistic runs back of same. This allowed the public to view the animals from the grounds, and allowed the employees to take care of the cages and handle the service from a central point. The trackage was inadequate for handling all the work shops, living quarters were well placed off to one side and yet convenient to the work shops.

Many other interesting plans were found in the hundreds of designs submitted, but after careful consideration the five referred to were found outstanding.

DWIGHT JAMES BAUM

A TOWN HALL

CLASS C PROJET IV

JUDGMENT OF MARCH 29, 1938

Because of replanning a section of a suburban town, it is proposed to locate the Town Hall on a new site.

The site is on the north side of a main street opposite a small park. It is a rectangular corner lot 200 feet on the main street and 150 feet along a minor side street to the west. The property slopes down five feet from the main street to the rear lot line. On the east it abuts the Public Library property and on the north, private property.

The town, of about 15,000 inhabitants, is governed by a mayor and six councilmen who are elected but unpaid. They meet twice a month, once in committee, and once for public transaction of business. Besides these officers, certain departments and paid officials, such as the town clerk and the tax collector, are on duty regularly during office hours. The new Town Hall shall provide space for these, and also at least two rooms for such activities as the meeting of the Town Planning Commission,

Shade Tree Commission, local Red Cross Committee, etc.

Sufficient funds will be provided to construct a suitable building which to quote the Council's resolution "will express the substantial progressive American qualities of the town."

The following requirements are mandatory:

1. Entrance Hall.
2. Council Chamber (approximately 1,200 sq. ft.) providing space for the Council, and audience space open to the public. One or two small rooms are required adjacent to the Chamber for Council Committee meetings.
3. A number of offices, in one or more groups, for the mayor, town clerk (with vault), tax collector, board of health, and for local committees as noted above. Public space is to be ample but not lavish. Proper wash rooms and toilets, as well as filing spaces, heating plant, service entrance, etc., may be placed in basement.

JURY OF AWARD

GERALD HOLMES
L. BANCEL LAFARGE

OTTO LANGMANN
ELECTUS D. LITCHFIELD

OTTO TEEGEN
H. OOTHOUT MILLIKEN
EDGAR I. WILLIAMS

CRITIQUE

This very realistic little program presented a problem quite advanced for Class C, particularly when consideration is given to the fact that for quite a number of students entering that class after the mid-year it must have been their first flight in Beaux-Arts Institute of Design competition.

The program required the student to compose in appropriate relationship a few well defined functional spaces; and we hope the students will note that those projets which attempted to do just that in a simple, logical manner received the greatest consideration by the jury.

There were many rather dreary elevations resulting from fairly plausible plans, which led one member of the jury to complain that after all they were not judging "Moratoriums." Although that was not quite the word he meant to use, it was a very expressive one.

A majority of the projets submitted showed an understandable lack of maturity in space and mass arrangement, but all plans which worked at all and indicated a grasp of the problem were credited to the extent of Half Mentions.

Mentions were awarded to designs whose authors

showed evidence of independent thought in the solution of the plan and paid heed to the results of space arrangement on the exterior of the building.

The three designs given First Mention and the one First Mention Placed were remarkably well studied productions of Class B caliber.

The composition of R. Myers, University of Illinois, shows an appreciation of the corner location, a logical disposition and proportion of spaces, separation of the occasional council use from the daily department use, and the whole is solved with imagination and skill of a high order.

The design of N. Baker, University of Oklahoma, is direct, compact and sufficient with a minimum of effort, and the corner site is again well recognized. It is perhaps weak in expression of public access to the Tax Collector and Town Clerk.

The solution of D. Honn, University of Illinois, is a very complete one, perhaps a bit over-developed in details of planning for a building of this size, but again an excellent disposition of parts.

The design of D. E. Long, Atelier Winslow of Los Angeles, is the outstanding submission of many solutions

GERALD A. HOLMES

which were symmetrical in mass disposition. Although somewhat complicated and not entirely consistent in its balances for the sake of symmetry, this solution shows an appreciation of architectural form and detail which the jury found highly commendable.

The awards were distributed as follows:

1 First Mention Placed	43 Mention
3 First Mention	63 Half Mention
	23 No Award
Total Submitted 133	

AN ENGLISH GOTHIC CHAPTER HOUSE

ARCHAEOLOGY PROJÉT IV

JUDGMENT OF MARCH 29, 1938

The vaulted polygonal Chapter House is a structure peculiar to England, and it is of considerable beauty. As an adjunct to almost every Cathedral seat throughout the country, the Chapter House was intended for the transaction of ecclesiastical business. Originally square in plan, it seems to have taken various forms—apsidal found at Durham, rectangular at Canterbury, round at Worcester, but it is characteristically octagonal. The roof is vaulted on a variable system of ribs, which in most cases spring from a clustered central shaft and from responds situated in the angles of the enclosing walls. The window openings, filled with stained glass,

have often more Gothic character than those of the church itself. At Salisbury, these openings occupy the whole space beneath the vault and between the responds above the level of the low enclosing wall.

The subject of this program is such a structure not exceeding 57 feet in diameter, rendered in color.

Bibliography:

- Fletcher, Bannister—A History of Architecture
 Moore, C. H.—Gothic Architecture
 Moore, C. H.—Mediaeval Church Architecture of England

JURY OF AWARD

GERALD HOLMES
 ROBERT S. HUTCHINS

L. BANCEL LAFARGE
 OTTO LANGMANN

EDWARD D. STONE
 OTTO TEEGEN

The awards were distributed as follows:

2 First Mention	2 Second Medal	9 Mention
Total Submitted 13		

A DINNER SERVICE FOR A SMART RESTAURANT

ELEMENTARY INTERIOR DESIGN IV

JUDGMENT OF MARCH 29, 1938

A small but very smart restaurant is to be opened on one of the side streets of New York City. The proprietor, a famous cook and restaurateur, desires to have designed for him a distinguished table service and is asking designers to submit ideas. He is an American born in the South, and the character of the room will be a simple and modern interpretation of Southern charm.

Designers should submit ideas for:

Service Plate Bread Plate
 Dinner Plate After dinner coffee cup and saucer

also in table silver:

Large Knife	Soup Spoon
Large Fork	Butter Knife
Small Fork	

also:

Water Tumbler	Cocktail Glass
Claret Glass	

JURY OF AWARD

BERT BIGELOW
ROBERT HELLERROBERT S. HUTCHINS
PAUL R. MAC ALISTER

RALPH WALKER

CRITIQUE

BERT BIGELOW

In general the jury felt that the designs suffered from too much study on presentation and not enough on the problem itself. The program stated in part that "the character of the room will be a simple and modern interpretation of Southern charm." In several cases this was ignored entirely. Obvious inspiration from past and contemporary design was for the most part taken over directly without sufficient adaptation to the problem itself.

The comments of the jury on the designs of those listed below may be recorded as follows:

R. M. Beder, Yale University:—Good design, but lacking any suggestion of Southern character.

G. A. Douglass, Jr., Yale University:—Coherent design with good color.

F. V. Gandola, Cleveland School of Architecture, W.R.U.:—Small glasses made poor cohesion with an adaptation of a current Swedish design having a log cabin motif.

R. S. Himes, Chicago Technical College:—Excellent color. Silver handles as horses heads would be uncomfortable to the hand, though such a design could be adapted to the knives only in the manner of a pistol grip.

L. M. Krasik, Carnegie Institute of Technology:—Light, gay, refreshing Southern character. Magnolia motif well handled.

J. L. Leslie, University of Pennsylvania:—China showed poor taste and no Southern character. Silver poorly related. The jury did not like the presentation of part of the silver covered by a napkin.

W. A. Lockard, Catholic University of America:—Steamboat motif a good idea but not sufficiently studied.

A. J. Wolf, Yale University:—Glass badly related. No Southern character.

The awards were distributed as follows:

2 First Mention

3 No Award

4 Half Mention

Total Submitted 9

A LOUNGE FOR AN EXHIBITOR'S BUILDING AT A FAIR

ADVANCED INTERIOR DESIGN IV

JUDGMENT OF MARCH 29, 1938

A foreign country exhibiting at the World's Fair proposes to have in conjunction with its exhibition space, a lounge. There is a space about 30 feet by 50 feet available but not more than half of this area need be used for this purpose. One of the long walls faces East and is adjacent to a landscaped terrace. Natural illumination shall be provided through this wall by means of windows, glass doors or both. There shall be two entrances to this lounge located in one or two of the other walls. The height shall not exceed 30 feet.

The lounge should be designed for freedom and ease

of circulation as well as for intimate groupings of furniture. For special occasions it should be possible to close off the lounge from the adjacent exhibition space. Artificial illumination should be considered both to light the room generally and to light the small groupings individually. It is not expected that the materials used will be of a permanent nature as the Fair buildings are temporary throughout. The character of the room should be gay and the design considered in conjunction with the adjacent terrace.

JURY OF AWARD

BERT BIGELOW
ROBERT HELLERROBERT S. HUTCHINS
PAUL R. MAC ALISTER

RALPH WALKER

CRITIQUE

ROBERT HELLER

Although most of the students showed great imagination and originality of ideas, the jury felt that on the whole the treatment of the sketches submitted was somewhat over-elaborate and forced in detail.

The problem called for a large-scaled room which, in the jury's opinion, might better have been handled with simplicity, relying very strongly on the use of large planes of color for effect. In attempting to create the

character of the foreign country pre-selected, many of the students showed a marked tendency toward intricate design and detail out of keeping with the temporary and modern character of fair buildings.

A program suggestion that freedom and ease of circulation in fair buildings are of primary importance was not taken into account by several students, while others

did not adhere to the requirement of intimate furniture groupings. As a result several otherwise well-conceived schemes failed to receive awards.

The awards were distributed as follows:

7 Mention	7 No Award
5 Half Mention	

Total Submitted 19

A WATERFRONT PLAZA FOR THE RECEPTION OF TOURISTS

31ST PARIS PRIZE COMPETITION OF THE SOCIETY OF BEAUX-ARTS ARCHITECTS

SECOND PRELIMINARY EXERCISE

JUDGMENT OF APRIL 5, 1938

A large South American city, the capital of a Republic in the tropics, is a popular terminus for southern cruises. Ships from northern ports visit its harbor and tie up at its wharves for two or three days before returning to their point of departure. The passengers live on the boats while they are in port.

The officials of this southern Republic, in cooperation with the municipal authorities and the agents of a large steamship company which sends ships to this port, propose to beautify the city, for the benefit of both native citizens and tourists, by building an impressive Plaza and landing stage on the waterfront and surrounding it with public buildings, foremost among which will be a Tourist Club.

The principal avenue of the city—on which are located the more exclusive shops, theatres, fine hotels and residences—runs inland from the harbor, perpendicular to the shore line.

It is proposed to embellish the termination of this Avenue, at the waterfront, by creating:

1. A Wharf, consisting of a high retaining wall or bulkhead, built up from the water's edge along a straight shore line, on which gangways from the boats will be lowered. Freight will not be handled at the wharf. There is no appreciable difference in water level at high and low tide.
2. A Marginal Boulevard, parallel to the shore line, to serve as a promenade for those who wish to look out over the beautiful harbor. The center line of the Boulevard shall be 350 feet back from the water's edge. Buildings shall line the land side of this Boulevard.

3. A large open Plaza, on the axis of the Avenue, containing a Bandstand for open-air concerts, with buildings, gardens, fountains, statuary, parks, etc. The competitor may place lesser streets on either side of the avenue which shall converge to the Plaza.

The following buildings shall be located on the Plaza and on the land side of the Boulevard, being so arranged as to form an appropriate termination for the city streets:

- a) A Military and Naval Club.
- b) A Pan-American Union—containing a reception hall for visiting Government dignitaries.
4. A Tourist Club.

The Tourist Club shall be adjacent to the wharf, and shall be contained in an enclosure to which only tourists and their guests shall have access.

On the ground floor there shall be:

 - a) A Restaurant and Bar, which shall also serve as an entrance to the Club from the Plaza.
 - b) A commodious Waiting Room, containing Shops and an Information Booth at which tourists may arrange excursions to various points of interest.
 - c) A Patio, to serve as an entrance to the Club from the Wharf.

On the second floor:

 - d) Administration offices.
 - e) A Lounge adapted to social gatherings and dances.
 - f) A Terrace from which arriving guests may be greeted.

Complete liberty is given the competitor to arrange

the requirements of the program and any other streets and buildings he desires, in an area which has 1,200 feet of harbor frontage and a minimum depth of 600 feet.

JURY OF AWARD

JOSEPH H. FREEDLANDER
FREDERICK G. FROST
WILLIAM GEHRON
EDWARD S. HEWITT
FREDERIC C. HIRONS

A. MUSGRAVE HYDE
FRANCIS KEALLY
FREDERICK R. KING
JULIAN CLARENCE LEVI
GEORGE A. LICHT
ALEXANDER P. MORGAN

T. MERRILL PRENTICE
SETH TALCOTT
RALPH WALKER
JOHN V. VANPELT
LAWRENCE GRANT WHITE

The buildings and their surroundings should present a harmonious architectural appearance to those who approach the city from the sea.

CRITIQUE

The salient characteristic of the program was the fact that it fixed the location of some of the requirements on the site. The problem confronting the student was, therefore—not to search for an unusual or original “parti”—but to devote his time and attention to making the most out of the conditions laid down by embellishing the site to the best of his ability.

The jury took the point of view that it was important to place emphasis on the Plaza itself—the subject of the program—rather than on any of its component parts or surroundings, and that it was important to orient the Plaza toward the waterfront. They thought that it was desirable to express adequate circulations for both pedestrians and vehicles, to provide comparative seclusion for the Tourist Club, and to provide shade trees for the large open spaces under tropical sun. No preference as to the location of the Tourist Club was expressed, there being definite advantages to the position on the axis of the Avenue, other advantages to a site to one side. The straight shore line, they thought, need not necessarily be kept straight, as long as a wharf, suitable for a liner of normal size, was provided.

The projects which met with success all adhered to these fundamental principles. Many of the winners also took advantage of differences in level, which, though not specifically called for in the program, helped them to separate the Tourist Club from the areas open to the public.

The projects of Messrs. Katz, New York University, Shellman of University of Virginia, and Stathes of Catholic University of America, stood out pre-eminently because of their simplicity and directness, positive orientation of the Plaza toward the harbor, and strong definition of all circulations.

J. J. Brady, Catholic University of America, made the

most of gardens with shade trees, his scheme being well adapted to the tropical setting.

Messrs. Fabricius of New York, Caponnetto of New York University, Moulthrop and Cady of Cleveland School of Architecture, W. R. U., elaborated the scheme with interesting changes in level, without losing sight of the design pattern of the principal masses.

Messrs. Kermacy of University of Pennsylvania and Jacobs of Princeton University, reduced the problem to its simplest terms by creating settings of more intimacy, no less effective, however, than the others.

The most common fault—in the drawings which did not win awards—was failure to make the Plaza dominate the scheme. Some plans cut the area up into small “postage stamps,” blocking the main circulations in such a way as to destroy their effect. Some schemes did not attach enough importance to the presence of the harbor. These would have been equally well adapted to an inland city. Some projects looked unreal because of errors in scale. Boats, from 500 to 1,000 feet long, should have been the key to the scale. Drawings which placed emphasis on the plans of the individual buildings rather than on the unified development of the whole plot, and those which failed to utilize the whole area and “fill the sheet,” did not stand up well in comparison with the winners.

On the whole, the results were very gratifying. The drawings showed that most of the competitors had a broad conception of the meaning of the problem, and a real grasp of its significance.

The awards were distributed as follows:

10 Second Medal	3 Half Mention
5 Mention	20 No Award
	3 Hors Concours
Total Submitted 41	

SETH TALCOTT

SECOND MEDAL AND SELECTED FOR FINAL COMPETITION

CATHOLIC UNIVERSITY OF AMERICA.....	S. T. Stathes J. J. Brady (formerly)
CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.	R. F. Cady E. A. Moulthrop
NEW YORK UNIVERSITY.....	J. J. Caponnetto (formerly) J. C. Fabricius (formerly) S. L. Katz (formerly)
PRINCETON UNIVERSITY	A. B. Jacobs
UNIVERSITY OF PENNSYLVANIA.....	M. S. Kermacy
UNIVERSITY OF VIRGINIA.....	W. F. Shellman, Jr.

OTHER AWARDS

ARMOUR INSTITUTE OF TECHNOLOGY: No Award: 3 Hors Concours: M. C. Forsyth	PENNSYLVANIA STATE COLLEGE: No Award: 2
CATHOLIC UNIVERSITY OF AMERICA: Mention and 2nd Alternate: R. T. Daniel Half Mention: J. E. Dundin No Award: 2	PRINCETON UNIVERSITY: No Award: 1 Hors Concours: J. H. Finch
CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.: No Award: 2	UNIVERSITY OF MINNESOTA: No Award: 1
GEORGIA SCHOOL OF TECHNOLOGY: No Award: 1	UNIVERSITY OF PENNSYLVANIA: Mention and 5th Alternate: J. G. Jones Half Mention: B. B. Hyde No Award: 1
ATELIER GNERRE, NEW YORK CITY: Hors Concours: H. E. Zazzi	YALE UNIVERSITY: No Award: 2
JOHN HUNTINGTON POLYTECHNIC INSTITUTE: Mention and 4th Alternate: J. P. Ceruti	UNAFFILIATED: NEW YORK CITY AND VICINITY Mention and 3rd Alternate: T. G. Armstrong (formerly Yale University)
KANSAS STATE COLLEGE: Mention and 1st Alternate: E. J. Mackey, Jr.	SHEBOYGAN, WISCONSIN: Half Mention: E. Wasserman
MASSACHUSETTS INSTITUTE OF TECHNOLOGY: No Award: 1	
NEW YORK UNIVERSITY: No Award: 4	

REPORTS OF JUDGMENTS

DEPARTMENT OF ARCHITECTURE

THE WARREN PRIZE

AWARDS

YALE UNIVERSITY:
First Prize, Placed First: O. M. Ober
Second Prize, Placed Second: W. R. Lee, Jr.
Placed Fourth: M. W. Bacon, Jr.

CLASS C PROJET IV

AWARDS

CARNEGIE INSTITUTE OF TECHNOLOGY:
Mention: W. A. Bigos, A. S. Dodds, M. D. Ey, B. R. Griffith,
J. T. Harnack, H. F. Heidt, B. M. Jackman, J. Long, C. L.
McLane, H. M. Neilson, C. R. Nicosia, W. A. Pfouts, G. C.
Pierce, H. W. Rozycki, R. E. Schwartz, W. Scott
Half Mention: J. C. Armstrong, H. M. Davis, B. J. Dixon,
R. M. Kyle, C. Shapiro
No Award: 3

CATHOLIC UNIVERSITY OF AMERICA:
Half Mention: J. J. Murphy, F. A. Spitzig, R. E. Steagall
No Award: 5

PERMANENT WINTER QUARTERS FOR A CIRCUS

132 DRAWINGS SUBMITTED

Placed Fifth: M. Spatz

MASSACHUSETTS INSTITUTE OF TECHNOLOGY:
Placed Third: C. H. Wheeler, Jr.

A TOWN HALL

133 DRAWINGS SUBMITTED

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:
Mention: L. F. Blair, J. C. Bonebrake, J. A. Dalton, C. H.
Droppers, F. Schneider
Half Mention: G. H. Carrier, E. M. Lauffer, R. G. Mogg, R. G.
Phelps, J. R. Steffens, W. A. Toth, E. K. vanOeveren, C. W.
Wyckoff
No Award: 1
ATELIER DENVER:
Half Mention: E. E. Tinkham, R. M. Wright
No Award: 1
ATELIER ESCHWEILER, MILWAUKEE:
Half Mention: S. G. Paulsen

GEORGIA SCHOOL OF TECHNOLOGY:

Mention: R. H. Bonn, T. E. Garner, W. F. Letson, O. E. Valdes
 Half Mention: D. Alford, J. W. Cherry, P. D. Cunningham,
 W. H. Evins, G. P. Foote, J. S. Hamilton, Jr., A. B. Kur-
 vant, H. VanBuren
 No Award: 3

JOHN HUNTINGTON POLYTECHNIC INSTITUTE:

Mention: R. E. Cox, M. W. Croninger, R. F. Guzzo, C. Merrick
 Half Mention: J. A. Charlillo, E. J. Szabo

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:

Mention: C. V. Barnes, W. H. Elliott, Jr., B. Russell
 Half Mention: J. N. Collin, Jr., J. B. Green, F. M. Harrington,
 S. M. Wheeler
 No Award: 3

STANFORD UNIVERSITY:

No Award: 2

UNIVERSITY OF ILLINOIS:

First Mention Placed: R. Myers
 First Mention: D. Honn
 Mention: W. Awsumb, L. C. Bernard, J. R. Davidson, P. G.
 Eckert, S. C. Fuller, D. Grieb, R. W. Hendricksen, W. C.
 Hart, J. Hollabaugh, F. D. Miles, L. E. Olsen

Half Mention: B. H. Adams, W. D. Allen, A. J. Anson, R. A.
 Binfield, C. M. Bradley, D. D. Dick, N. J. Fassler, E. Fur-
 long, L. Francescon, G. R. Graves, S. Horn, R. A. Jorgen-
 sen, M. J. Koski, F. Klein, R. H. Lesser, C. W. Sanders, M. A.
 Sornik, L. W. Schwall, E. R. Smeallie, C. P. Stewart, R. C.
 Taylor

No Award: 2

UNIVERSITY OF NOTRE DAME:

Half Mention: T. H. Flad, M. A. Gruenfelder, J. McHugh,
 R. A. Nolan, R. J. O'Brien, M. Paskin

UNIVERSITY OF OKLAHOMA:

First Mention: N. Baker
 Half Mention: F. W. Binckley, C. B. Taylor
 No Award: 2

ATELIER WINSLOW, LOS ANGELES:

First Mention: D. E. Long
 No Award: 1

UNAFFILIATED:**CLEVELAND, OHIO:**

Half Mention: A. F. Roginsky

*ARCHAEOLOGY PROJET IV***AWARDS****CATHOLIC UNIVERSITY OF AMERICA:**

Mention: J. T. Gaiser

CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:

Mention: R. C. Burrows, J. A. Klug

ATELIER GNERRE, NEW YORK CITY:

First Mention: F. E. Johnson

*ELEMENTARY INTERIOR DESIGN IV***AWARDS****CARNEGIE INSTITUTE OF TECHNOLOGY:**

First Mention: L. M. Krasik
 Half Mention: E. D. Boyd

CATHOLIC UNIVERSITY OF AMERICA:

No Award: 1

CHICAGO TECHNICAL COLLEGE:

Half Mention: R. S. Himes

*ADVANCED INTERIOR DESIGN IV***AWARDS****CARNEGIE INSTITUTE OF TECHNOLOGY:**

Mention: J. A. Harrold, M. A. Updegraff

NEW YORK UNIVERSITY:

Mention: G. T. Edmonds, J. S. Sharp
 Half Mention: O. G. Bayar, W. G. Pollack

OHIO STATE UNIVERSITY:

Half Mention: T. H. Canfield

OKLAHOMA AGRICULTURAL & MECHANICAL COLLEGE:

Mention: G. W. Edwards
 No Award: 1

*AN ENGLISH GOTHIC CHAPTER HOUSE***13 DRAWINGS SUBMITTED****NEW YORK UNIVERSITY:**

Second Medal: T. B. Benedict

UNIVERSITY OF NOTRE DAME:

Mention: B. J. Eilers, R. Gerl, R. Halbert, R. R. Sullivan

YALE UNIVERSITY:

Second Medal: W. A. Briggs
 First Mention: E. J. Ciccone
 Mention: W. P. Brower, K. E. Humphrey, Jr.

*A DINNER SERVICE FOR A SMART RESTAURANT***9 DRAWINGS SUBMITTED****CLEVELAND SCHOOL OF ARCHITECTURE, W.R.U.:**

First Mention: F. V. Gandola

UNIVERSITY OF PENNSYLVANIA:

No Award: 1

YALE UNIVERSITY:

Half Mention: R. M. Beder, G. A. Douglass, Jr.
 No Award: 1

*A LOUNGE FOR AN EXHIBITORS BUILDING AT A FAIR***19 DRAWINGS SUBMITTED****UNIVERSITY OF NOTRE DAME:**

Mention: C. P. Schumacher
 Half Mention: C. M. Brown, J. Gomez
 No Award: 1

UNIVERSITY OF OKLAHOMA:

No Award: 3

UNAFFILIATED:**BALTIMORE, MARYLAND:**

Mention: P. L. Gaudreau

NEW YORK CITY AND VICINITY:

No Award: 2



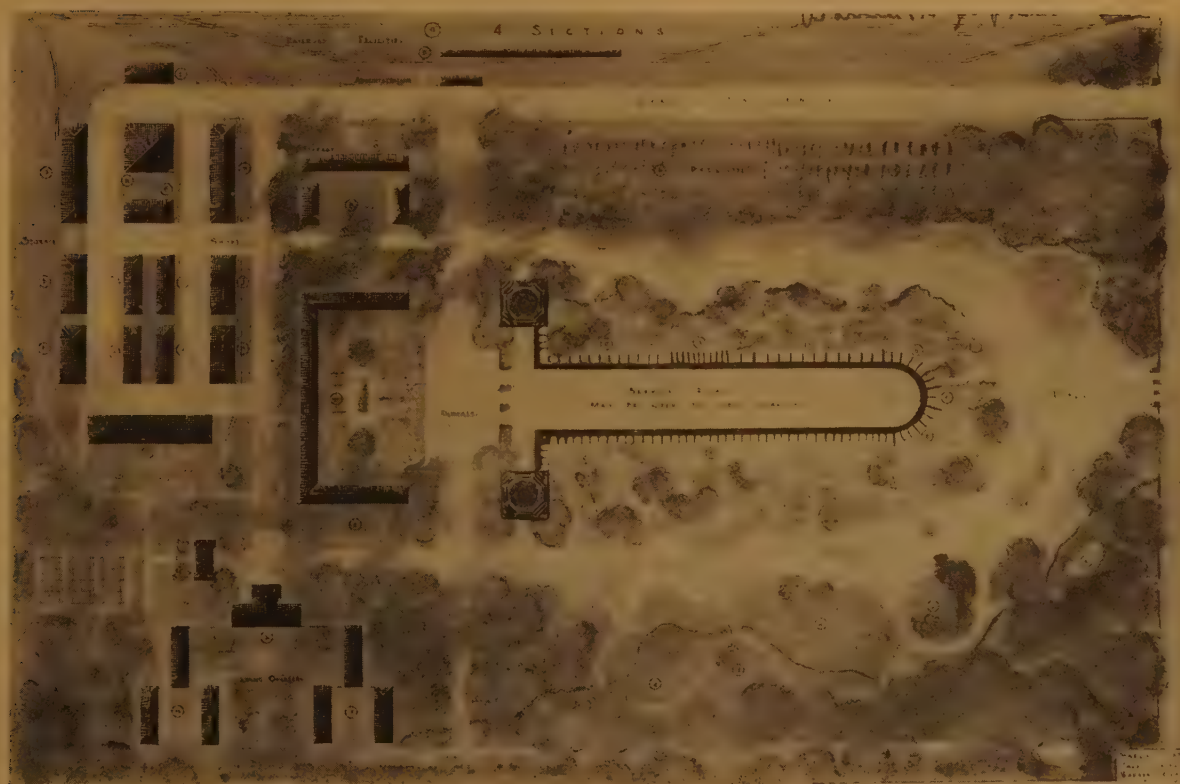
WARREN PRIZE \$50, FIRST PLACE—O. M. OBER

WARREN PRIZE COMPETITION
PERMANENT WINTER QUARTERS FOR A CIRCUS

APRIL • 1938



FOURTH PLACE—M. W. BACON, JR.

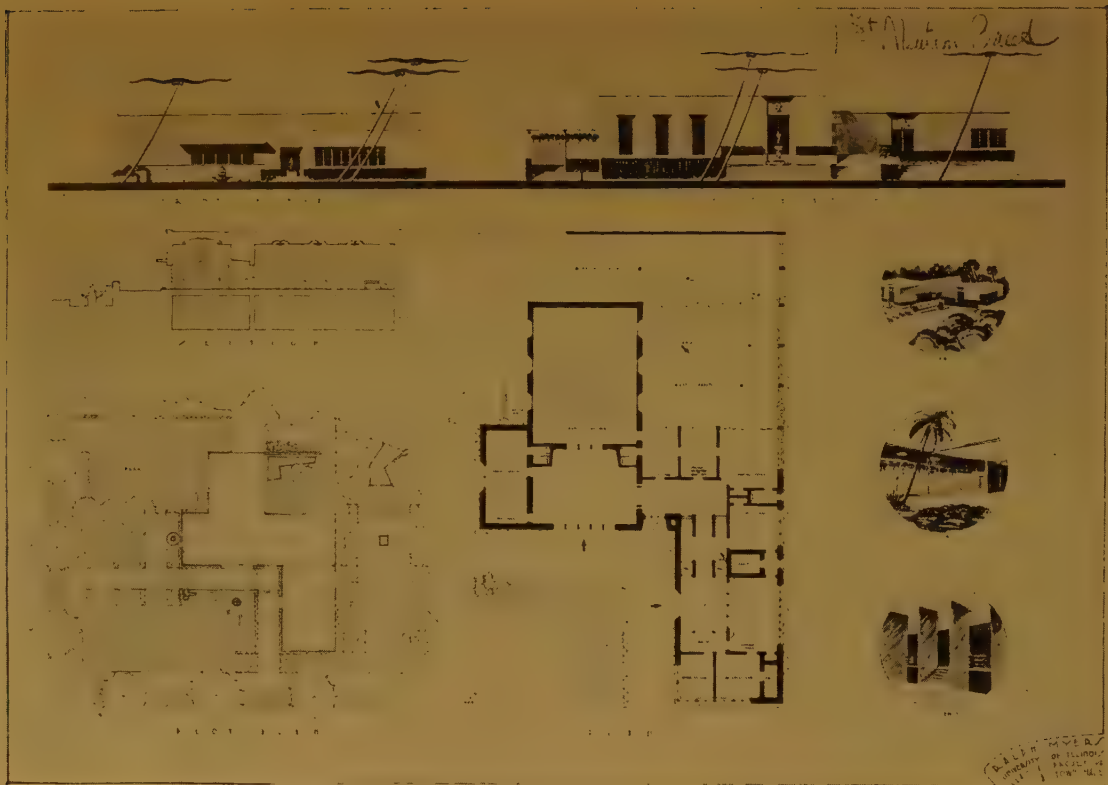


FIFTH PLACE—M. SPATZ

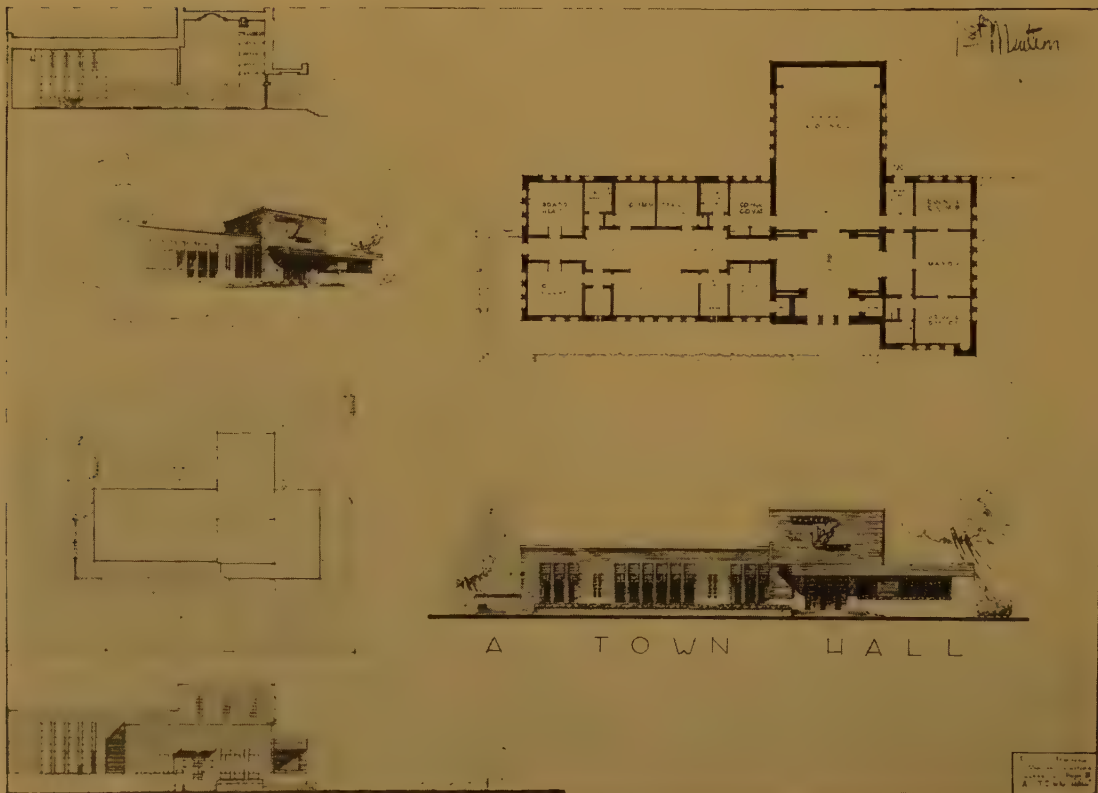
WARREN PRIZE COMPETITION
PERMANENT WINTER QUARTERS FOR A CIRCUS

APRIL . 1938

THE BULLETIN OF THE BEAUX ARTS INSTITUTE OF DESIGN



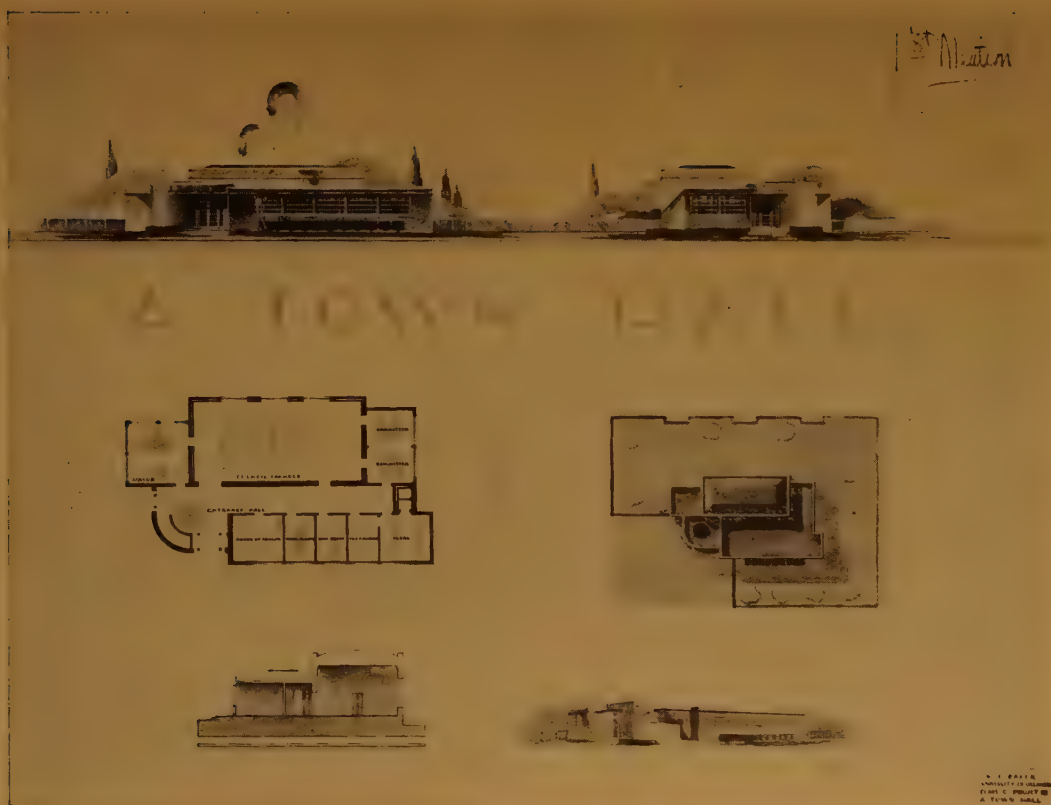
FIRST MENTION PLACED—R. MYERS



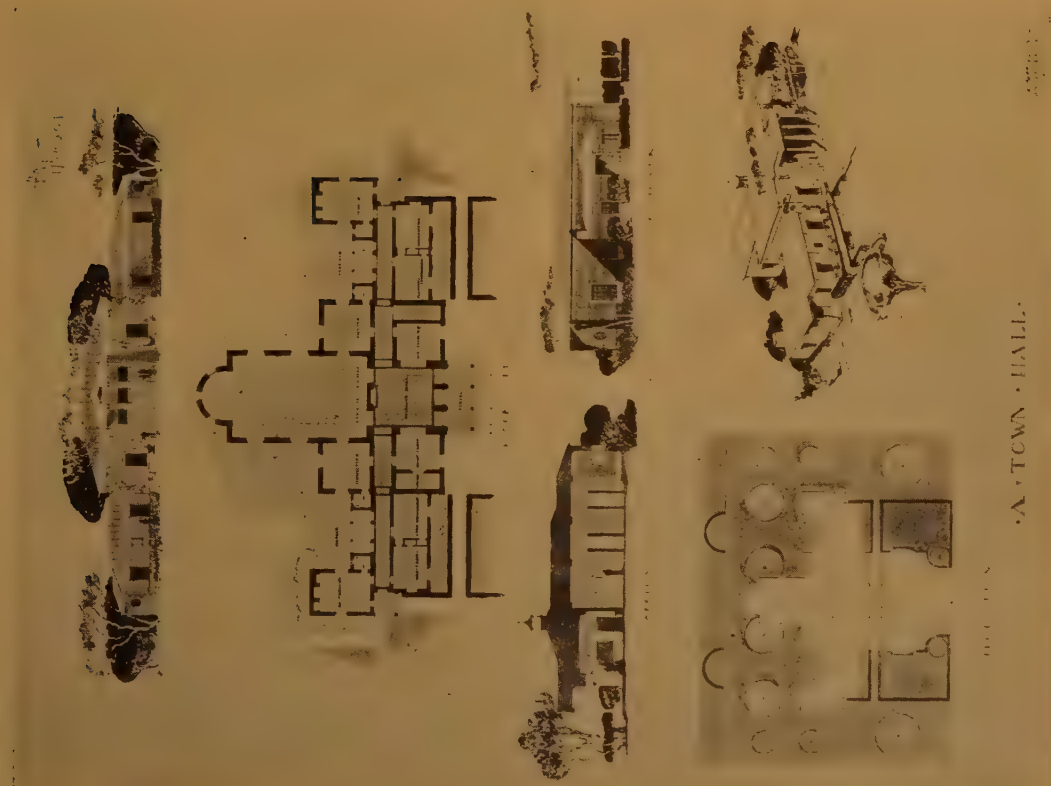
FIRST MENTION—D. HONN

CLASS C PROJET IV—A TOWN HALL

APRIL . 1938



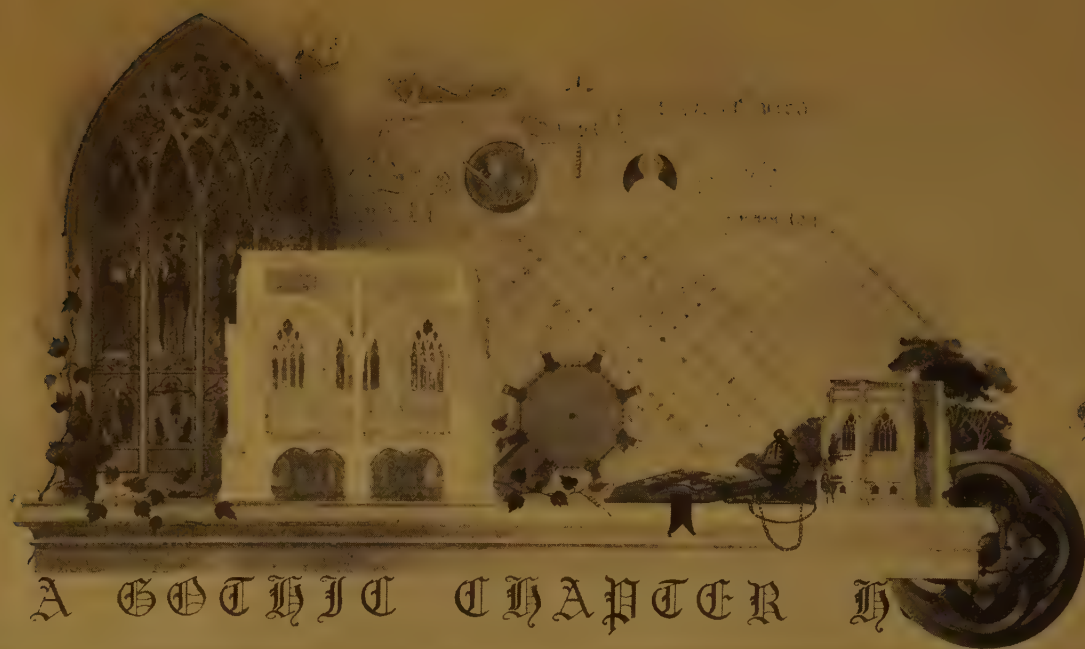
FIRST MENTION—N. BAKER



FIRST MENTION—D. E. LONG

CLASS C PROJET IV—A TOWN HALL

APRIL . 1938



SECOND MEDAL—T. B. BENEDICT

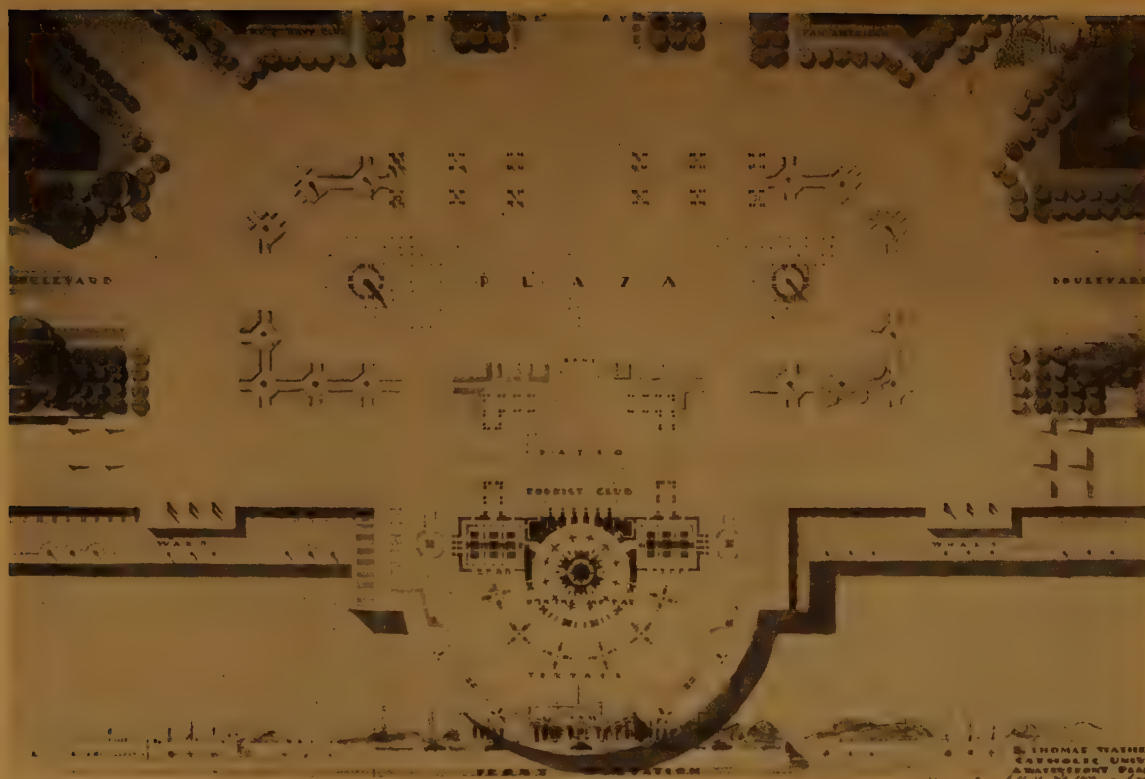


SECOND MEDAL—W. BRIGGS

ARCHAEOLOGY PROJET IV—AN ENGLISH GOTHIC CHAPTER HOUSE

APRIL . 1938

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SECOND MEDAL, LOGEIST—S. T. STATHES



SECOND MEDAL, LOGEIST—S. KATZ

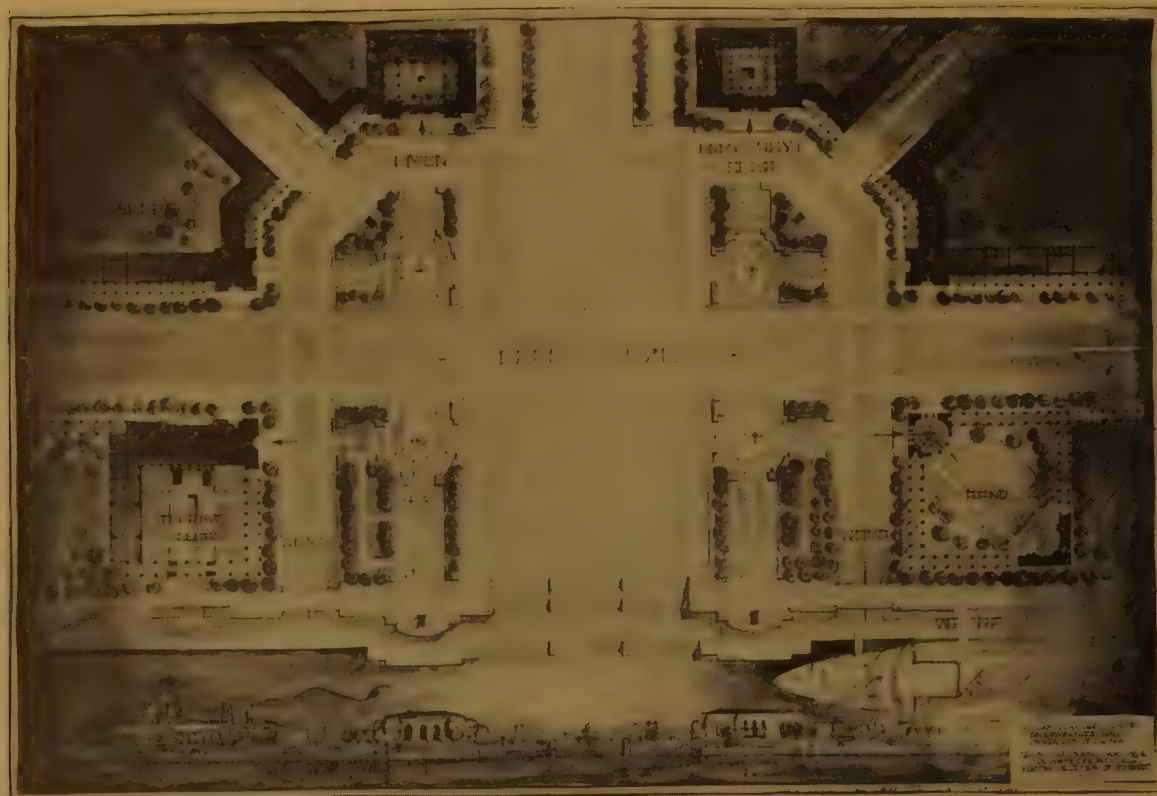
31ST PARIS PRIZE COMPETITION, SECOND PRELIMINARY
A WATERFRONT PLAZA FOR THE RECEPTION OF TOURISTS

APRIL . 1938

THE BULLETIN OF THE BEAUX ARTS INSTITUTE OF DESIGN



SECOND MEDAL, LOGEIST—J. J. BRADY



SECOND MEDAL, LOGEIST—W. F. SHELLMAN, JR.

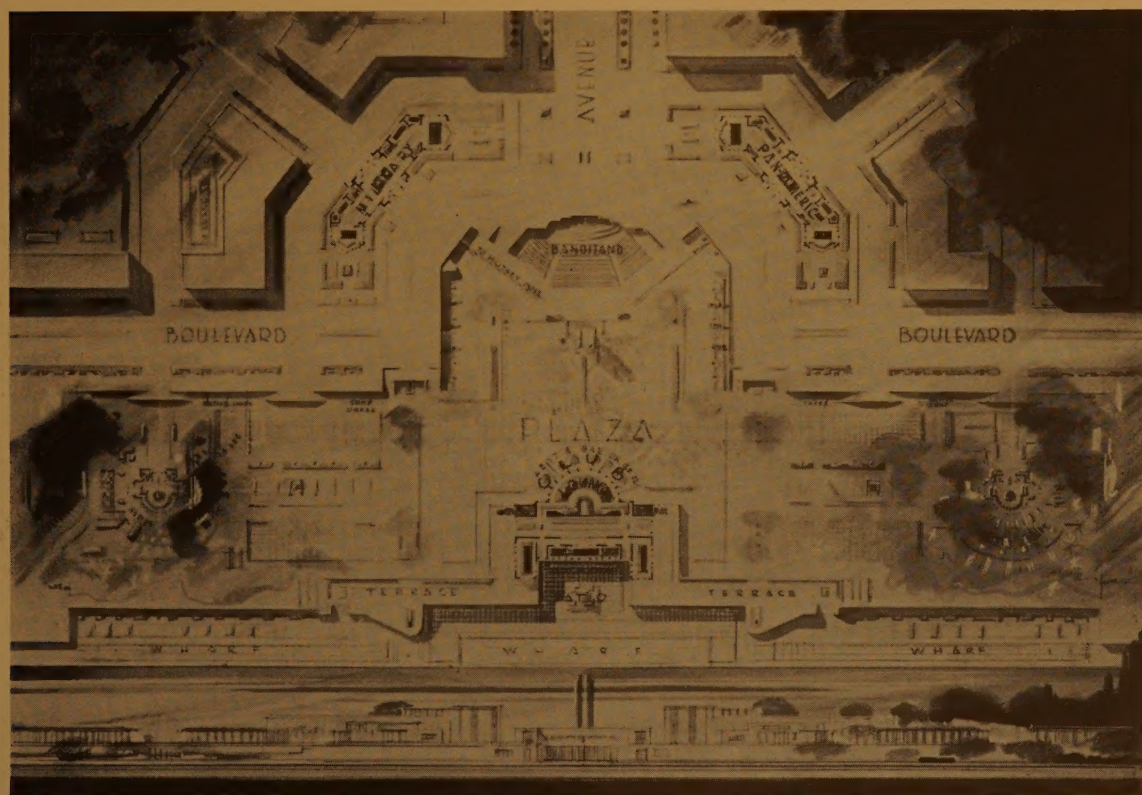
31ST PARIS PRIZE COMPETITION, SECOND PRELIMINARY
A WATERFRONT PLAZA FOR THE RECEPTION OF TOURISTS

APRIL . 1938

THE BULLETIN OF THE BEAUX ARTS INSTITUTE OF DESIGN



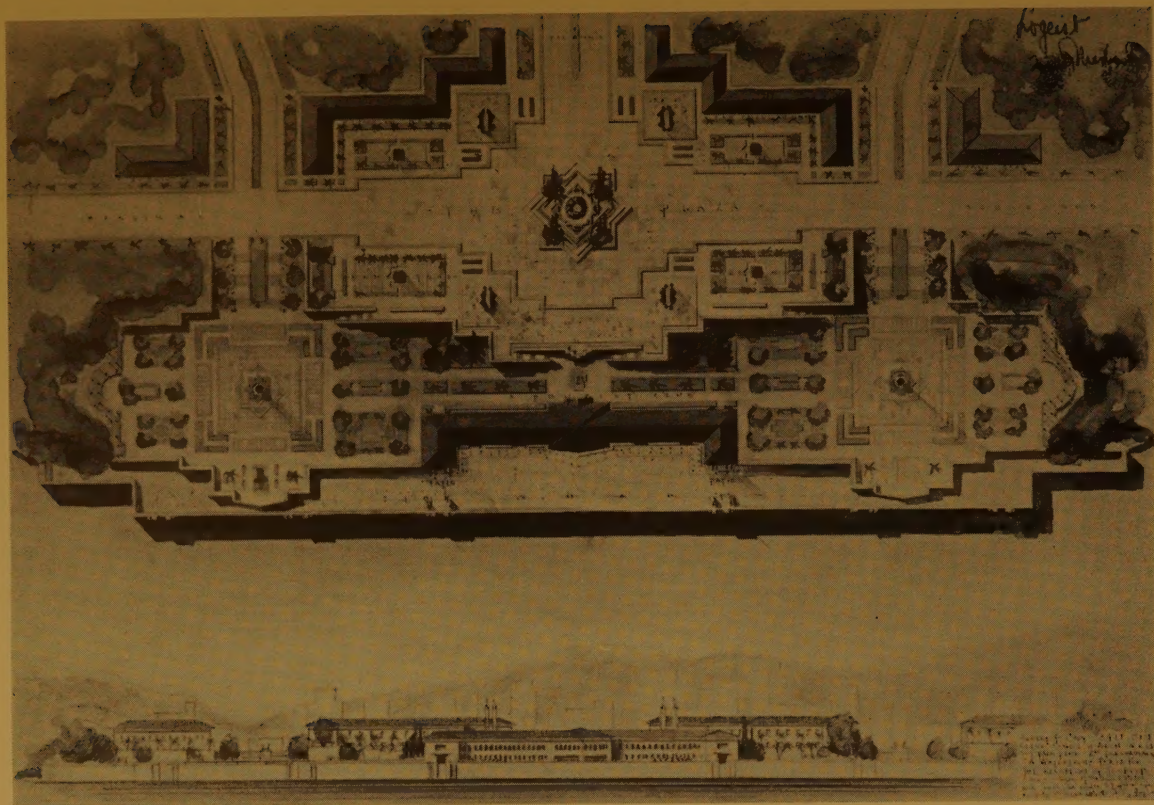
SECOND MEDAL, LOGEIST—J. C. FABRICIUS



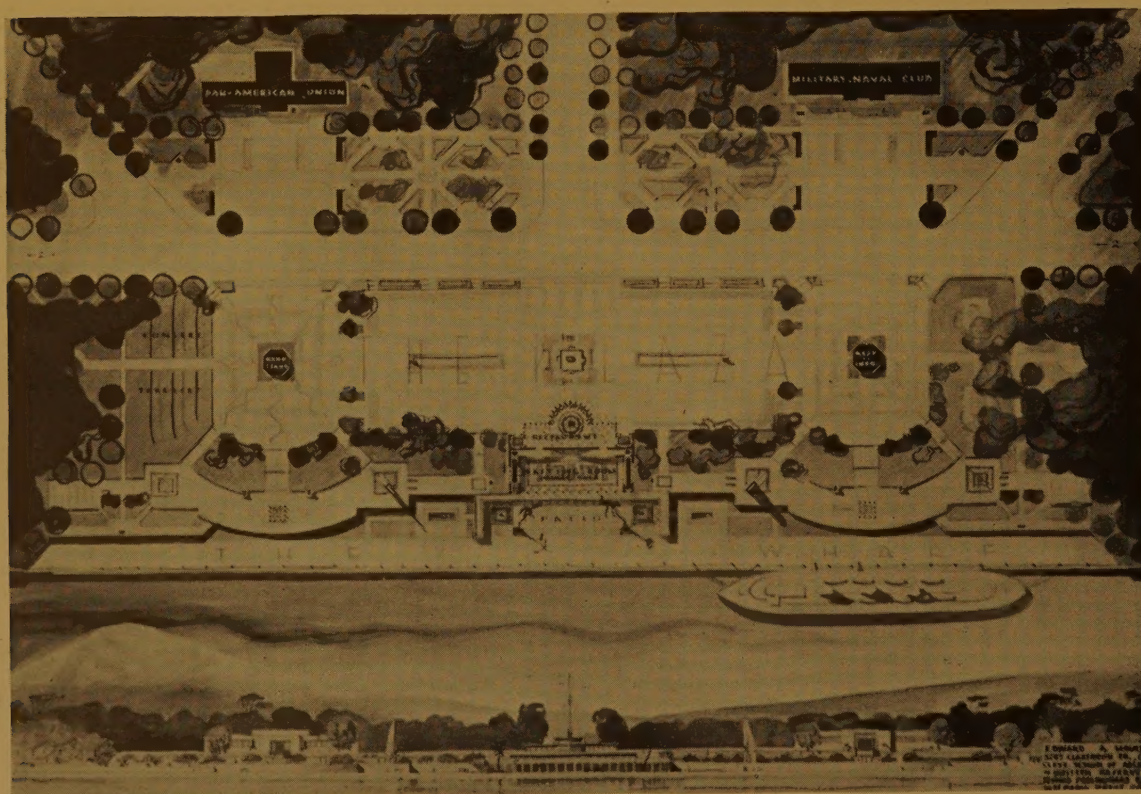
SECOND MEDAL, LOGEIST—J. J. CAPONNETTO

31ST PARIS PRIZE COMPETITION, SECOND PRELIMINARY
A WATERFRONT PLAZA FOR THE RECEPTION OF TOURISTS

APRIL . 1938



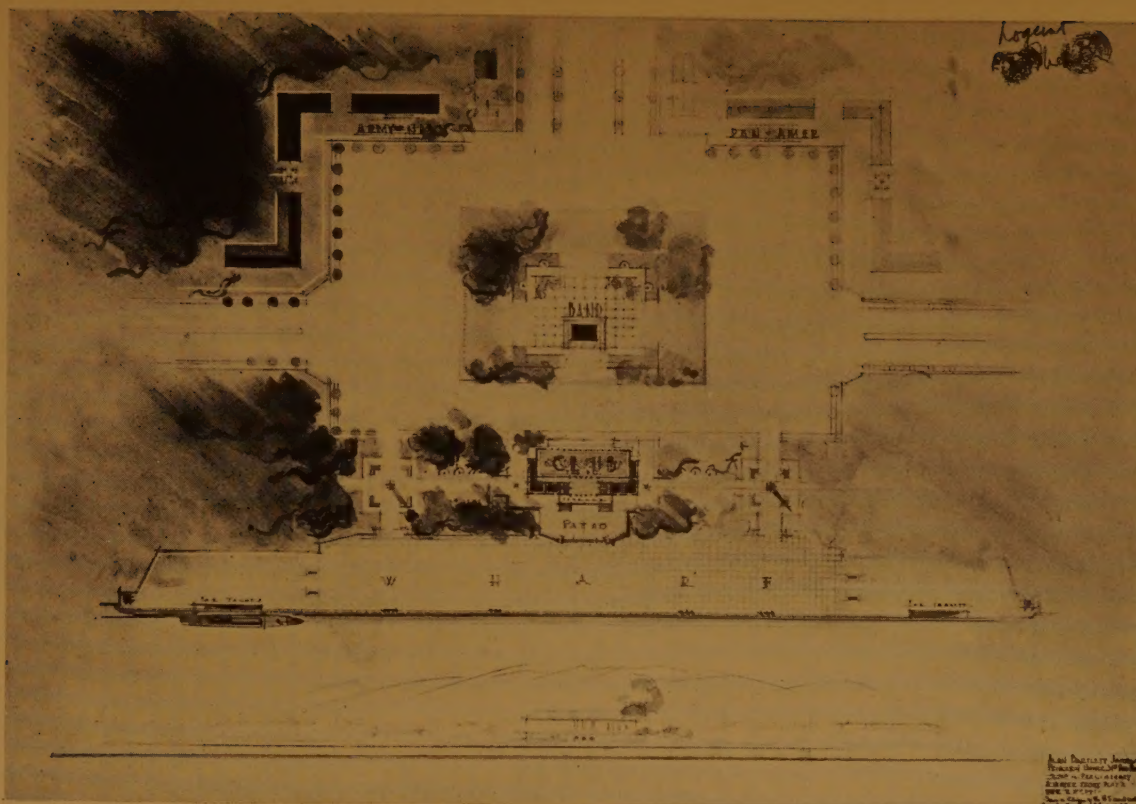
SECOND MEDAL, LOGEIST—R. F. CADY



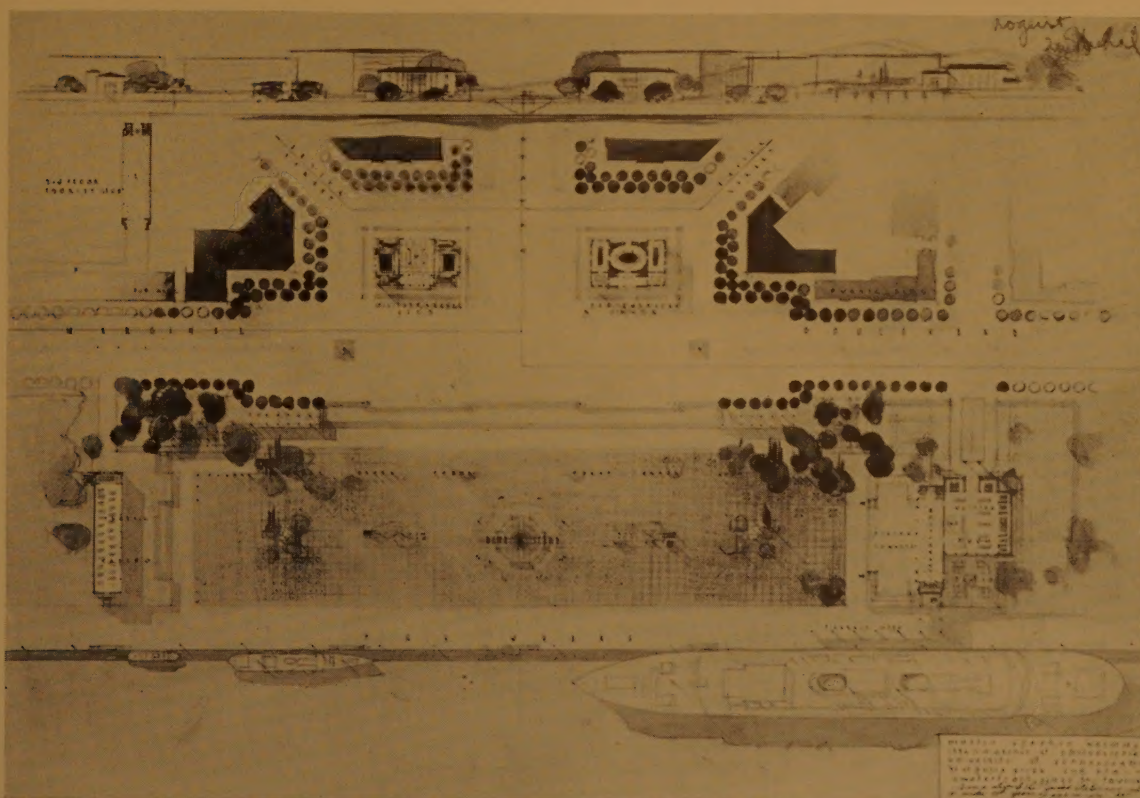
SECOND MEDAL, LOGEIST—E. A. MOULTHROP

31ST PARIS PRIZE COMPETITION, SECOND PRELIMINARY
A WATERFRONT PLAZA FOR THE RECEPTION OF TOURISTS

APRIL . 1933



SECOND MEDAL, LOGEIST—A. B. JACOBS



SECOND MEDAL, LOGEIST—M. S. KERMACY

31ST PARIS PRIZE COMPETITION, SECOND PRELIMINARY
A WATERFRONT PLAZA FOR THE RECEPTION OF TOURISTS

APRIL . 1938

